

Michael Mandiberg

Associate Professor
College of Staten Island/CUNY
Doctoral Faculty
CUNY Graduate Center

14 Butler Pl Apt #82
Brooklyn NY, 11238
Michael@Mandiberg.com
www.Mandiberg.com
917 572 2488

Education

- 2003 MFA Photography and Media, California Institute of the Arts
- 2000 BA English (with Honors) & Visual Arts, Magna Cum Laude, Brown University
- 1998-2000 Photography Studies including Degree Project, Rhode Island School of Design
- 1998 Fine Arts Studies, San Francisco Art Institute, Semester Exchange

Appointments

- 2012-present, Founder and Director, New York Arts Practicum
- 2011-present, Associate Professor, Department of Media Culture, College of Staten Island/CUNY
- 2011-present, Doctoral Faculty, CUNY Graduate Center, Interactive Technology and Pedagogy Certificate Program
- 2004-2011, Assistant Professor, Department of Media Culture, College of Staten Island/CUNY
- 2008-2010, Senior Fellow, Eyebeam Center for Art and Technology, New York
- 2007-2008, Research Fellow, Eyebeam Center for Art and Technology, New York
- 2003-2004, Full-time Faculty, Multimedia, Art Institute of Orange County, California
- 2003, Part-time Faculty, Digital Media, Brooks College, Long Beach, California

Selected Internet Art Works

- 2014 *Print Wikipedia*
- 2009 *HowMuchItCosts.us*, <http://howmuchitcosts.us/>
- 2008 *31 Acts*, with Marisa Olson, <http://www.marisaolson.com/31acts/>, September 10
- 2007 *Real Costs*, <http://TheRealCosts.com>, May 1
- 2006 *Oil Standard*, <http://turbulence.org/Works/oilstandard>, March 15
- 2005 *IN Network*, with Julia Steinmetz, <http://turbulence.org/Works/innetwork>, March 1
- 2004 *Bush Poll*, BushPoll.com, October 19
- 2002 *The Essential Guide to Performing Michael Mandiberg* <http://turbulence.org/Works/guide>
- 2002 *The Exchange Program*, <http://ExchangeProgram.org/>, launched April 20th
- 2001 *AfterSherrieLevine.com*, <http://www.AfterSherrieLevine.com> launched May 1st
- 2001 *Freelance Conceptual Artist*, <http://www.Mandiberg.com/time> launched April 2nd

2001 *Shop Mandiberg*, <http://www.Mandiberg.com/shop>, launched January 1st

Books and Peer Reviewed Dossiers

2014 *The Social Life of Artistic Property*, co-edited with Pablo Helguera, William Powhida, Amy Whitaker, Caroline Woolard. Print and online.

2013 *Educational Outliers*, editor, Social Text, <http://bit.ly/EduOutliers> online dossier.

2012 *The Social Media Reader*, editor, NYU Press

2010 *Collaborative Futures*, co-author with Adam Hyde, Mike Linksvayer, Marta Peirano, Mushon Zer-Aviv, Alan Toner, et al, FLOSSmanuals Press, First and Revised Second Edition, print and online book.

Translated to Spanish: *Futuros Colaborativos*, translated by the FLOSSmanuals.net community, 2010, print (in press) and online book

(http://translate.flossmanuals.net/DigitalFoundations_es).

Collaborative Futures Second Edition (revised), co-author with Adam Hyde, Mike Linksvayer, kanarinka, Marta Peirano, Sissu Tarka, Astra Taylor, Mushon Zer-Aviv, Alan Toner, et al FLOSSmanuals Press, 2010, print and online

(<http://www.booki.cc/collaborativefutures/>).

2008 *Digital Foundations: Introduction to Media Design with the Adobe Creative Suite*, with xtine burrough, New Riders/AIGA Design Press, print and online book.

Ported to Open Source software: *Digital Foundations: Introduction to Media Design with FLOSS*, ported by FLOSSmanuals.net community, 2009, print and online book.

Translated to Spanish: *Fundamentos Digitales: Introducción al diseño de medios con FLOSS*, translated by Jennifer Dopazo and the FLOSSmanuals.net community, 2009, print and online book.

Selected Video Art Works

2010 *Under the Floorboards* (5:00)

2005 *All Haiku, All the Time* (3:30)

2003 *First Person* (Interactive DVD)

2003 *How did we go a whole year without this?* (Two Channel, 6:15)

2002 *As Amy: April 20-30 2002* (for The Exchange Program) (21:30)

Design Work

2009 BrightBike
Stencilano (typeface)
Bright Idea Shade (flat-packed laser-cut light-bulb shade)

Solo Exhibitions

(*Indicates solo exhibition of collaborative project)

2010

The Great Recession at Walter Feldman Gallery, Pacific Northwest College of Art, Portland, OR, April-
June

2009

Security Patterns at Eyebeam Center for Art and Technology, September

2004

**First Person* (with Carla Herrera-Prats and Anne-Julie Raccoursier,) Centro de la Imagen, Mexico City,
Mexico, November 18th

**First Person* (with Carla Herrera-Prats and Anne-Julie Raccoursier,), Sala de Arte Publico Siquieros,
Mexico City, Mexico, March 29th – April 16th

2003

**First Person* (with Carla Herrera-Prats and Anne-Julie Raccoursier,), C-Level, Los Angeles, August 30th
How did we go a whole a whole year without this? at Mint Gallery, CalArts, March 30-April 5

2001

AfterSherrieLevine.com at 32 N Moore Gallery, New York, NY, in *Paula Cooper Gallery*, May 18- June13

Group Exhibitions

(*Indicates exhibition of collaborative project)

2013

DECENTER: An Exhibition on the Centenary of the 1913 Armory Show (digital component), at The George
Washington University Luther W. Brady Art Gallery, Washington, DC, curated by Andrianna
Campbell and Daniel S. Palmer, September 11 – December 20.

DECENTER: An Exhibition on the Centenary of the 1913 Armory Show (digital component), at Abrons Arts
Center, New York City, curated by Andrianna Campbell and Daniel S. Palmer, February 17 – April
7.

2012

Fake It! (Limited Edition), at Fabrica de Pensule, Cluj Romania, curated by Horea Avram, October 5 - November 20.

Art, Environment, Action! at Sheila C. Johnson Design Center, Parsons, September 28 - December 15.

A Bouquet for Spring, Border Gallery, Mexico City, curated by David Horvitz, June 1- July 5.

2011

The Oil Show, Hartware MedienKunstVerein (HMKV), Dortmund, Germany, November 11, 2011 - February 19, 2012, curated by Inke Arns.

The Exchange Program at L'espace virtuel du Jeu de Paume, Paris in *Identités précaires*, March 9-September, curated by Christophe Bruno.

2010

Oil Standard, The Real Costs, and HowMuchItCost.us at Lions Gallery, Miami, Florida, in *In Light of Recent Events*, December 2-5, curated by Spectre.

DATABASE and *OMG LOL* at the Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, in *the future is not what it used to be*, November 11-December 26, curated by Madgalena Sawon. (Catalogue)

US/THEM at SAMA Tower, Abu Dhabi, in *No Customs*, November 4-27, 2010, curated by Jennifer and Kevin McCoy.

90 Cents By Surface Area at Museu da Cidade, Lisbon in *The Philosophy of Money*, June 23-September 5, curated by Miguel Amado.

2009

SPEED DIAL, GOOGLE, and COASTS in *Summer Reading* at Jen Bekman Gallery, NYC, Curated by Jefferty Teuton. July 15 - August 8th.

FDIC Insured in *EMAIL SASE SHOW* produced by ASDF at www.asdfmakes.com, Launched July 15

FDIC Insured at The Chelsea Hotel storefront, New York City, in *No Longer Empty*, June 18 - July 18.

Oil Standard, The Real Costs, and HowMuchItCost.us at Exit Art, New York City, in *The End of Oil*, June 13-July 31st, curated by Lauren Rosati.

Mt. Hood at The Pacific Northwest College of Art, Portland, Oregon, in *The Black Market Type and Print Shop*, May 7-June 27.

The Exchange Program at Plug.In, Basel, Switzerland, in *Histoires à l'ère numérique*, April 3-May 31.

DATABASE and *OLD NEWS* at Postmasters, New York, in *the future is not what it used to be*, February 28th -- April 4.

2008

Oil Standard at Parsons The New School for Design, New York, in *Ours: Democracy in the Age of Branding*, October 16, 2008 – February 1, 2009.

The Real Costs at <>TAG Headquarters, The Hague, The Netherlands, in *ECO Aesthetics*, March 22 – May 2

The Real Costs at Eyebeam, New York, in *Feedback: Beyond Light Bulbs*, March 13 - April 26.

The Real Costs at Sundance Film Festival, Park City, Utah, in *The Harmony Project*, January 19.

The Real Costs at Eyebeam, New York, in *Feedback: Eco-vis Design Challenge*, January 5-26.

2006

All Haiku, All the Time, in *State of Emergency*, a public art project at 115 W 23rd St, New York, June 1 – 30.

**First Person* at Artists Space, New York, in *When Artists Say We*, March 8 – April 29

2005

Shop Mandiberg at New Museum of Contemporary Art, New York, in *Rhizome ArtBase 101* exhibition, June 23 - September 10

AfterSherrieLevine.com at Lentos Kunstmuseum, Linz Austria, in *Just Do It: The Subversion of Signs from Marcel Duchamp to Prada Meinhof* exhibition, Feb 26 – June 6 (Catalogue)

2004

The Exchange Program at Ciberart-Bilbao, Bilbao Spain, April 23-30 (Catalogue)

2003

The Exchange Program at Centro Parraga, XTRA at University of Murcia, Spain and the Atlantic Centre of Modern Art in Las Palmas de Gran Canaria, Spain, in *The Conquest of Ubiquity* exhibition, Curated by Jose Luis Brea, October 16th – November 16th (Catalogue)

The Exchange Program at National Gallery of the Arts, Tirana Albania, in the *Tirana Biennale 03:U- Topos* exhibition and catalogue, Sept 12th – Dec 3rd

AfterSherrieLevine.com at Black Lab Gallery, Seattle, WA, in *Un(c)* exhibition, June 6th- 29th (Juried)

How did we go a whole year without this? at Ars Electronica, Linz Austria, in *onscreen_4: Echo Sparks* exhibition, April 2nd – September 20th

The Exchange Program on Turbulence.org, in *Duchamp's Ideal Children's Children* exhibition, Curated by Erik Sylvaggio, April 29th

2002

Critical Discourse at Edith Russ Site for Media Art, Oldenburg, Germany, in *Total Überzogen* exhibition, Dec. 1st – Feb. 9th (Catalogue)

**Gen.Mod Café*, at the UCLA Hammer Museum/EDA in *LA Freewaves* art festival, Los Angeles, November 23rd

Shop Mandiberg at Transmediale Media Art Festival, Berlin, in *Go Public!* Exhibition, February 5-10.

2001

AfterSherrieLevine.com at Haines Gallery, San Francisco, in *Multiple Personalities* exhibition, December 6 – January 5, 2002

Shop Mandiberg at Zentrum für Kunst und Medientechnologie (ZKM) and SudWestRundfunk(SWR), Karlsruhe Germany, in *International media\art award 2001* finalist broadcast, October 2001.

Shop Mandiberg at Moving Image Gallery, New York, in *Net.Ephemera* exhibition, curated by Mark Tribe, May 3-June 6 (Catalogue)

Critical Recognition: Inclusion in Critical/Historical Survey Texts

2013

Edward A. Shanken, *Inventar el Futuro: arte electricidad nuevos medios*, Trans. Everardo Reyes García and Pau Waelder Laso, Fiction Department.

2012

Linda Weintraub, *To Life! Eco Art in Pursuit of a Sustainable Planet*, University of California Press.

2011

Josephine Bosma, *Nettitudes: Let's Talk Net Art*, Institute of Network Cultures/NAi Publishers.

Gene McHugh, *Post Internet: Notes on the Internet and Art*, LINK Center for the Arts Press.

2010

Dominic Smith, *Open Source Practices*, interview in *A Brief History of Working with New Media Art*, eds Cook, Graham, Gfader, and Lapp, The Green Box Press, pp 181-188.

2009

Edward A. Shanken, *Art and Electronic Media*, Phaidon Themes and Movements Series, pp 23 & 36; features *AfterSherrieLevine.com* and *The Real Costs* in the introductory essay.

2006

The Upgrade, *Upgrade! International: Oklahoma City DIY*, p 91; A survey of work presented at the Upgrade! lecture series, featuring *Oil Standard* and *The Real Costs*.

Reena Jana and Mark Tribe, "NewMedia Art", *Taschen/Basic Art*, pp. 13-14; Historical survey of New Media Art published as part of the series Basic Art, featuring *AfterSherieLevine.com*.

Joline Blais and Jon Ippolito *At the Edge of Art*, Thames and Hudson, pp. 116-117; Historical survey of artists using the Internet, featuring *Shop Mandiberg* and *AfterSherieLevine.com*.

Olav Velthuis, *Imaginary Economics: Contemporary Artists And The World Of Big Money*, NAI Publishers; Historical survey of artists' exploration of economics, featuring *AfterSherrieLevine.com*.

2003

Rachel Greene, *World of Art Series: Internet Art*, Thames and Hudson, pp. 184-185, 191; Historical survey of Internet art published as part of the World of Art textbook series, featuring *Shop Mandiberg* and *AfterSherieLevine.com*.

Miles Orvell, *American Photography*, Oxford University Press, pp. 202-203; Historical survey of American Photography featuring *AfterSherieLevine.com*.

Selected Reviews

2014

Jonathan Jones, "Is Wikipedia the best place to promote women in art?" *The Guardian*, February 20, 2014. <http://www.theguardian.com/artanddesign/jonathanjonesblog/2014/feb/20/wikipedia-women-in-art-artandfeminism-editathons>. Review of Wikipedia Art + Feminism.

Julie Bort, "A Growing Army Of Women Are Taking On Wikipedia's Sexism Problem," *Business Insider*, February 15, 2014. <http://www.businessinsider.com/growing-army-of-women-take-on-wikipedia-2014-2>. Review of Wikipedia Art + Feminism.

Avishay Artsy, "Edit-a-thons aim to erase Wikipedia's gender gap," *KCRW Radio*, Los Angeles, CA, February 12, 2014. <http://blogs.kcrw.com/whichwayla/2014/02/edit-a-thons-aim-to-erase->

wikipedias-gender-gap. Review of Wikipedia Art + Feminism.

Michelle Broder Van Dyke, "18 Female Artists Who Are Finally on Wikipedia," February 12, 2014, BuzzFeed. <http://www.buzzfeed.com/mbvd/18-female-artists-who-are-finally-on-wikipedia>. Review of Wikipedia Art + Feminism.

Kat Stoeffel, "Closing Wikipedia's Gender Gap – Reluctantly," New York Magazine, February 11, 2014. <http://nymag.com/thecut/2014/02/closing-wikipedias-gender-gap-reluctantly.html>. Review of Wikipedia Art + Feminism.

Kate Knibbs, "Chipping away at Wikipedia's gender bias, one article at a time," The Daily Dot, February 10, 2014. <http://www.dailydot.com/lifestyle/wikipedia-gender-bias-feminist-editors>. Review of Wikipedia Art + Feminism.

Alison Nastasi, "10 Women in Wikipedia: Meetup/Art and Feminism You Should Know," Flavorwire, February 9, 2014. <http://flavorwire.com/437794/10-women-in-wikipedia-meetupart-and-feminism-you-should-know/view-all/>. Review of Wikipedia Art + Feminism.

Robin Cembalest, "101 Women Who Got Wikipedia Pages This Week," February 6, 2014, ARTNews. <http://www.artnews.com/2014/02/06/art-and-feminism-wikipedia-editathon-creates-pages-for-women-artists/>. Review of Wikipedia Art + Feminism.

Catherine Wagley, "Wikipedia Becomes a Battleground for Art Activism," February 6, 2014, LA Weekly. <http://www.laweekly.com/2014-02-06/artbooks/wikipedia-becomes-a-battleground-for-art-activism/>. Review of Wikipedia Art + Feminism.

Dorothy Howard, "Wikipedia Meets Feminism," The Daily Beast, February 5, 2014. <http://www.thedailybeast.com/witw/articles/2014/02/05/wikipedia-meets-feminism.html>. Review of Wikipedia Art + Feminism.

Megan Riesz, "We can edit it! Brooklyn Museum feminists to add shunned women to Wikipedia," The Brooklyn Paper, February 1, 2014. http://www.brooklynpaper.com/stories/37/6/24-feminist-wikipedia-editing-2014-02-07-bk_37_6.html. Review of Wikipedia Art + Feminism.

Erica Butler, "Fixing Wikipedia's gender bias, one edit at a time," Radio PRX – Public Radio Exchange, February 1, 2014. <http://www.prx.org/pieces/110826-fixing-wikipedia-s-gender-bias-one-edit-at-a-time>. Review of Wikipedia Art + Feminism.

Scott Indrisek, "Get Ready To Smash The Wiki-Patriarchy This Weekend," Black Book, January 31, 2014. <http://www.bbook.com/get-ready-smash-wiki-patriarchy-weekend/>. Review of Wikipedia Art + Feminism.

Erica Butler, "Fixing Wikipedia's gender bias, one edit at a time," Halifax Media Co-Op, January 27, 2014. <http://halifax.mediacoop.ca/story/fixing-wikipedias-gender-bias-one-edit-time/21066>. Review of Wikipedia Art + Feminism.

Anthony Hicks and Corinna Kirsch, "This Must-See Art Events: Wikipedia Gets Edited, Artists Get

(Pyramid) Schemed,” Art F City, January 27, 2014. <http://artfcity.com/2014/01/27/this-weeks-must-see-art-events-wikipedia-gets-edited-artists-get-pyramid-schemed>. Review of Wikipedia Art + Feminism.

Sarah Mirk, “An Epic Feminist Edit-a-Thon Takes Aim at Wikipedia’s Gender Gap,” Bitch Magazine, January 24, 2014, <http://bitchmagazine.org/post/an-epic-edit-a-thon-takes-aim-at-wikipedias-gender-gap>. Review of Wikipedia Art + Feminism.

Benjamin Sutton, “Eyebeam Hosting Art and Feminism Edit-a-thon,” Blouin ArtInfo, January 14, 2014. Review of Wikipedia Art + Feminism.

Jenny Apples, “Wikipedia Art and Feminism Edith-a-thon.” Jezebel. January 13, 2014, <http://groupthink.jezebel.com/wikipedia-art-and-feminism-edit-a-thon-1500101783>. Review of Wikipedia Art + Feminism.

Phil Hackett, AfterMichaelMandiberg.com, artwork inspired by AfterSherrieLevine.com, January 2014-present.

2013

Federico Ruberti, “Appropriation art, tra plagio e provocazione, un punto di vista sul rapporto tra processo artistico e diritto d’autore,” Ideas in the Making, November 27, 2013. <http://www.ideasinthemaking.net/appropriation-art-tra-plagio-e-provocazione-un-punto-di-vista-sul-rapporto-tra-processo-artistico-e-diritto-dautore/>.

Kyle Petreycik, “Tiananmen Square Censored Photos as Paintings, Made in China,” Animal, June 4, 2013, <http://animalnewyork.com/2013/tiananmen-square-censored-photos-as-paintings-made-in-china/>.

Kyle Petreycik, “In Search of an Alternative Art Education #AltEdu,” Hyperallergic, May 10, 2013, <http://hyperallergic.com/70686/in-search-of-an-alternative-art-education-altedu/>.

Juliet Helmske, “Eco-Visualization, Aesthetics for Sustainability,” Urban Omnibus, April 10, 2013. <http://urbanomnibus.net/2013/04/eco-visualization-aesthetics-for-sustainability/>.

Danica Duca, “The Irreverent Plagiarists. After Sherrie Levine, Michael Mandiberg and Herman Zchiegner,” Interartive, Issue 50, March 26, 2013. <http://artcopyright.interartive.org/daniela-duca/>.

2012

Alessandro Ludovico, “The Social Media Reader,” Neural, November 27, 2012, http://www.neural.it/art/2012/11/the_social_media_reader.phtml.

Edward A. Shanken, “Investigatory art: Real-time systems and network culture,” NECSUS European Journal of Media Studies, November 22, 2012, <http://www.necsus-ejms.org/investigatory-art-real-time-systems-and-network-culture/>

Damien Spry, “The social media reader [Book Review],” Media International Australia, Incorporating Culture & Policy, Issue 145, November 2012. <http://search.informit.com.au/documentSummary;dn=991636339129495;res=IELLCC>.

Lara Smith-Sitton, "The Social Media Reader, edited by Michael Mandiberg," *Studies in American Culture*, 35.1, October 2012. <http://www.vmi.edu/Content.aspx?id=10737422646>.

An Xiao, *New Book Explores Social Media From Many Angles*, Hyperallergic, March 6, 2012, <http://hyperallergic.com/47876/michael-mandiberg-the-social-media-reader/>.

2010

Gavin Browning (Editor), *The Studio-X New York Guide to Liberating New Forms of Conversation*, Columbia University GSAPP Press.

Kate Armstrong, "A Manual for the Discrete and the Continuous," *Fillip*, vol 11, review of *Digital Foundations*.

Marita Sturken, "AfterSherrieLevine.com," *ASPECT, The Chronicle of New Media Art*, Volume 15, audio commentary for DVD publication.

Lisa Radon, "Review: Michael Mandiberg, The Great Recession," *ultra*, April 3, <http://www.ultrapdx.com/zero/2010/04/03/review-michael-mandiberg-the-great-recession/>, review of *The Great Recession*.

Marian Spore, "Radiovisual #004: Shaq O'Neal, Michael Mandiberg, 'Skin Fruit,' Whitney Biennial, and Brucennial." March 2010. <http://marianspore.com/2010/03/radiovisual-004/>.

Meike Laaf, "Von null auf Buch in 120 Stunden," *Die Tageszeitung*, February 8, <http://www.taz.de/1/leben/buch/artikel/1/von-null-auf-buch-in-120-stunden/>, review of *Collaborative Futures*.

Macy Halford, "1,000 Words: OMG LOL," *New Yorker*, January 12, <http://www.newyorker.com/online/blogs/books/2010/01/1000-words-omg-lol.html>, review of *OMG LOL*.

2009

Susanne Anker, "Prime Objects and Body Doubles," *Art Journal*, Volume 64, Number 4, Winter 2009, pp. 101-102, art historical discussion of *AfterSherrieLevine.com*.

Sean Patrick Farrell, "Concepts Run Wild at Dutch-American Bike Slam," *New York Times*, Sept 22, <http://cityroom.blogs.nytimes.com/2009/09/22/concepts-run-wild-at-dutch-american-bike-slam/>, review of *New Amsterdam Bike Slam*.

Jill Conner, "Frames of Fear", *Afterimage*, July/August, pp 37-38.

Micah Malone, "Black Market Type and Print Shop," *Artforum*, June 9, <http://artforum.com/archive/id=23073>, review of *Black Market Type and Print Shop*

"New York no longer empty?," *Flash Art*, http://www.flashartonline.com/interno.php?pagina=news_det&id=466&det=ok&title=New-York-no-longer-empty?, June, review of *No Longer*

Empty

Yaelle Amir, "New Life" *Artslant*, March 8, <http://www.artslant.com/ny/articles/show/5317>, review of *The Future Is Not What It Used To Be*.

Amado, Miguel, "OURS: Democracy in the Age of Branding", *Artforum*, January 24.

"Diseño con los principios de la Bauhaus", *biographos*, January 12,

<http://www.geographos.com/BLOGGRAPHOS/?p=541>, review of *Digital Foundations*.

Thomas Gideon, "Advice from a Published Author on Negotiating a CC License," *Open Media Review*, January 16, <http://openmediareview.com/2009/01/16/advice-from-a-published-author-on-negotiating-a-cc-license/>, review of Creative Commons Projects.

Fred Benenson, "Working with Publishers and Creative Commons," *Creative Commons*, January 13, <http://creativecommons.org/weblog/entry/12162>, review of Creative Commons Projects.

2008

Carol Ness, "He who steals my artwork steals... what, exactly?", *UCBerkeleyNews*, October 29, review of AfterSherryLevine.com.

Abigail Doan, "ECO-VIS CHALLENGE: Imagining Better Ways of Living," *inhabitat*, October 6, <http://www.inhabitat.com/2007/10/06/eco-vis-challenge-imagining-better-ways-of-living/#>, Review of Eco-Vis Challenge.

Raimar Stange, "In Media Res," *Flash Art*, October, http://www.flashartonline.com/interno.php?pagina=articulo_det&id_art=242&det=ok&title=IN-MEDIA-RES, review of Shop Mandiberg.

Sasha Pave, "CFLs Can Be Beautiful: The Bright Idea Shade," *divine caroline*, August, <http://www.divinecaroline.com/22342/54608-cfls-beautiful--bright-idea-shade>, review of Bright Idea Shade.

2007

Tiffany Holmes, "Eco-Visualization: Promoting Environmental Stewardship in the Museum, Journal of Museum Education," Volume 32, Number 3, Fall 2007, pp. 273-284, art historical discussion of Oil Standard.

Agnese Trocchi, "Premio Art on the Net," *Artkey*, http://www.teknemedia.net/magazine_detail.html?mId=3633, review of The Real Costs.

Regine Debatty, "Eyebeam's Ecovisualiz Design Challenge," *We Make Money Not Art*, September 17, <http://www.we-make-money-not-art.com/archives/009736.php>.

Valentina Tanni, "PLUGIN ART," *DigiMag*, #25, July, <http://www.digicult.it/digimag/article.asp?id=906>, review of The Real Costs.

Mike Latarlow, "Nowhere to hide when you use Real Costs," *Talking Wild*, May 22,
<http://www.wild.org/blog/nowhere-to-hide-when-you-use-real-costs/>, review of The Real
Costs.

Lisa De Guia, "The Map: Real Costs," (Video Interview,) *Travelistic.com*, May 11,
<http://www.travelistic.com/video/show/3431/The-Map:-Real-Costs>, video interview about
The Real Costs.

R. Bosco and S. Caldana "Llega el 'plugin art' para Firefo," *El Pais*, May 7,
[http://www.elpais.com/articulo/red/Llega/plugin/art/Firefox/elpepateccib/20070705elpcibe
nr_7/Tes](http://www.elpais.com/articulo/red/Llega/plugin/art/Firefox/elpepateccib/20070705elpcibe
nr_7/Tes), Review of The Real Costs.

Jen Chung, "Video of the Day: The Real Costs," (Video Interview,) *Gothamist.com*, May 1,
http://gothamist.com/2007/05/01/video_of_the_da_69.php video interview about The Real
Costs.

Ewa Wojtowicz, "Time and Real-time in Online Art," *Hz*, #9 January,
<http://www.fylkingen.se/hz/n9/wojtowicz.html>.

2006

Dan Mitchell, "What's Online", *New York Times*, March 25th, p. C5, Review of *Oil Standard*

Matthias Kremp, "Netzwelt-Ticker", *Spiegel Online*, March 24th,
<http://www.spiegel.de/netzwelt/technologie/0,1518,407691,00.html>, Review of *Oil Standard*

Cory Doctorow, "Firefox plugin converts dollars to barrels of oil", *BoingBoing.net*, March 23rd,
http://www.boingboing.net/2006/03/23/firefox_plugin_conve.html, Review of *Oil Standard*

Jamais Cascio, "How Much Is That In Oil?" *World Changing*, March 15th,
<http://www.worldchanging.com/archives/004205.html>, Review of *Oil Standard*

Jospehine Bosma, "The Body in Turbulence", *3 x 3: New Media Fix(es) on Turbulence*,
<http://turbulence.org/texts/nmf>, Review of *The Essential Guide to Performing Michael Mandiberg*
and *IN Network*

Kevin Hamilton, "Absence in Common: An Operator for the Inoperative Community", *intelligent agent*,
<http://communitydomain.hamilton.absenceincommon.01>, Article on *IN Network*

2005

Caitlin Jones, "My Artworld is Bigger than Your Artworld," *The Believer*, January 2005/February
2006, p 7; Article surveying Internet art.

- Laetitia Sellam, "Avec Mobiles Apparents", *Beaux Arts Magazine*, Paris, August, pp. 30-31; Review of artists using cell phones featuring *IN Network*
- Sherri Irvin, "Appropriation and Authorship in Contemporary Art," *British Journal of Aesthetics*, Vol. 45, No. 2, April 2005; Journal article featuring *AfterSherrieLevine.com*.
- Rachel Metz, "Far Apart but Intensely Connected", *Wired Online*, April 21st, <http://www.wired.com/news/culture/0,1284,67230,00.html>; Online review of *IN Network* by *Wired Magazine*.
- National Public Radio's Weekend America, "Digitally Divided", March 19th; Radio interview about the *IN Network* project.
- Kevin McGarry, "Pod Pals," *Rhizome*, March 2, 2005. <http://rhizome.org/editorial/2005/mar/2/pod-pals/>.
- Robert W. Sweeny, "Three Funerals and a Wedding: Art Education, Digital Images, and an Aesthetics of Cloning", *Visual Arts Research* 31(61) Fall, Academic discussion of *AfterSherrieLevine.com*.
- 2003
- Marisa J. Futernick, "Life Studies", *Contemporary Magazine*, London, #47/48, p. 37; Review of *Shop Mandiberg*.
- 2002
- Roberto Bosco and Stefano Caldana, "Suplantación en Red", *Cyberpais/El Pais*, Spain, June 2002, p 60-62; Feature article on artists using the Internet to explore identity, highlighting *Shop Mandiberg*, *The Essential Guide to Performing Michael Mandiberg*, and *The Exchange Program*.
- Bertrand Gauguet, "Mondialisation, Nouvelles Économies et Art sur Internet", *Parachute n°106*, April, pp 98-105; Feature article surveying artists exploration of e-commerce, featuring *Shop Mandiberg*.
- Robin Whitlaw, "Command CV", *Afterimage*, Winter Issue, pp. 6-7; Feature article on *AfterSherrieLevine.com*.
- 2001
- Shannon Tan, "Stuff of his life", *Miami Herald*, 8/27/01, p C1-2; Review of *Shop Mandiberg*
- Claire Barliant, "Net Worth", *Artbyte*, July-August, pp. 44-49; Feature article surveying artists exploration of e-commerce, featuring *Shop Mandiberg*.
- Reena Jana, "Is it Art or Memorex?", *Wired Online*, May 21th,

<http://www.wired.com/news/culture/0,1284,43902,00.html>; Review of *AfterSherieLevine.com*.
Artbyte.com, “First Person”, May 2nd, no longer online; Review of *Shop Mandiberg*.

Tilman Baumgartel, “The Sell-Out Artists”, *Eyestorm.com*, April 30th; Review of artists using e-commerce to explore personal expression, featuring *Shop Mandiberg*.

Simon Doonan, “Try Purging the Boom Years and Start the New Age Clean”, *New York Observer* 3/26 p29; Review of *Shop Mandiberg*.

Achy Obejas, “Identity for Sale”, *Chicago Tribune*, February 6, Section 5, p. 1, 3; Feature article on *Shop Mandiberg*.

Tilman Baumgartel, “Der Ausverkauf des Selbsts”, *Berliner Zeitung*, February 5, p. 16; Review of artists using e-commerce to explore personal expression, featuring *Shop Mandiberg*.

Matthew Mirapaul, “A Market for Flotsam and Jetsam as Performance Art”, *New York Times*, February 5, The Arts, p. E2; Review of artists using e-commerce to explore personal expression, featuring *Shop Mandiberg*.

Book Chapters

2014

“30 Years at 135 Rivington” in *The Social Life of Artistic Property*, co-edited by Pablo Helgera, et al. Print and online.

2013

“New York Arts Practicum” in *Educational Outliers*, edited by Michael Mandiberg, Social Text. Online.

2012

“Giving it Away is Hard Work: Three Creative Commons Case Studies,” in *The Social Media Reader*, edited by Michael Mandiberg, NYU Press, Print (in press).

2011

“The Real Costs,” in *Net Works*, edited by xtine burrough, Routledge, Print.

“Copy Your Homework: Free Culture and Fair Use with Wikimedia Commons,” in *Digital Media Pedagogy Reader*, edited by Trebor Scholz, New School/Institute for Distributed Creativity, Print and online at <http://learningthroughdigitalmedia.net/copy-your-homework-free-culture-and-fair-use-with-wikimedia-commons>.

Panels and Artists Lectures

2015

Panel Chair, *DIY Education Experiments and Education as Art Practice*, CAA Conference, February

2014

Panel, *The Social Life of Artistic Property*, Cue Art Foundation, New York, June 3rd.

Panel chair, *Art and Feminism Wikipedia Edit-a-thon*, Wikipedia WikiConUSA, May 31st.

Panel, *Teaching with Wikipedia at CUNY*, Wikipedia WikiConUSA, May 31st.

Panel, Arts Education 2.0: Exploring Alternative Education Models, *Arts Tech Meetup*, New York, June 21st.

Guest Critic, Rhode Island School of Design, Digital+Media Department, Providence, RI, May 20th and 21st.

Plenary Session, Lecture, New York Arts Practicum and Educational Outliers, Open Engagement Conference, May 18th.

Panel, *The Social Life of Artistic Property*, Queens Museum, May 17th.

Workshop lead co-organizer, *Art and Feminism Wikipedia Edit-a-thon*, Eyebeam Center for Art And Technology, New York, with events at: Flinders University, Adelaide, Australia; De Appel, Amsterdam, The Netherlands; University of Dundee, Scotland; University of Texas at Austin School of Information; Maryland Institute College of Art, Baltimore; School of the Museum of Fine Arts, Boston, MA; Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum (co-hosted by Project Continua); Parmer, Brooklyn; Luke Lindoe Library at the Alberta College of Art and Design, Calgary, Canada; School of the Art Institute of Chicago; Klondike Institute of Arts and Culture, Dawson City, Yukon; Duncan of Jordanstone College of Art and Design at the University of Dundee; Eli and Edythe Broad Art Museum at Michigan State University; NSCAD University Library, Halifax, Canada; University of Hong Kong; University of Iowa Center for the Book, Iowa City, IA; Women's Studio Workshop in Kingston, NY; School of Art and Design at Middlesex University, London; n.paradoxa, London; The Public School, Los Angeles; University of Wisconsin–Madison School of Library & Information Studies; Eastern Bloc (co-hosted by Eastern Bloc, Studio XX, revue .dpi, and Skol), Montreal, Canada; University of the Arts Greenfield Library, Philadelphia, PA; Portland State University; State University of New York at Purchase; CCA Wattis Institute for Contemporary Arts, San Francisco; Art Metropole, Toronto, Canada; Regis Art Center at the University of Minnesota, Twin Cities; Seattle Attic Community Workshop; National Museum of Women in the Arts, Washington, DC; February 1st.

Guest Lecture, Rhode Island School of Design, Wintersession Course, New York, January 25th.

2013

Roundtable, *Alternatives in Art and Technology Education*, School for Poetic Computation, November 23rd.

Workshop and Panel, *A General Theory of Last Night: A Constructed Panel Discussion*, CAA Annual

conference, Initiated by Pablo Helguera, February 14 and 15

2012

Panel Presentation, Digital Publishing Today, CUNY Grad Center, November 26th.

The Social Media Reader book panel, *Social Media*, Powerhouse Arena, April 2nd.

The Social Media Reader book panel, *Art and Social Media*, MoMA PS1, March 18th.

2011

Panel Presentation, *Advocating Open Practices*, CUNY Graduate Center, October 28

Panel Presentation, *Publishing Disruptions*, Mobility Shifts Conference, New School, October 15

Panel Presentation, *Learning in the Commons*, Mobility Shifts Conference, New School, October 15

Panel Presentation, *Net Works*, Eyebeam, October 14

Workshop, Lower Manhattan Cultural Council, New York, May 25th & 26th.

Artist Lecture, Bennington College, Vermont, April 26th.

Artist Lecture, Rensselaer Polytechnic Institute, Troy, April 25.

Artist Lecture, City College, New York, March 17.

Workshop, Trade School, March 9th.

Artist Lecture, Lucid NYC, March 2nd.

2010

Panel Presenter, Brooklyn College, October 20th.

Workshop, 01SJ Biennial, San Jose, CA, September 17-19.

Conference co-convener, and Panel Moderator, *The Digital University*, CUNY Graduate Center, April
21st.

Artist Lecture, Pacific Northwest College of Art, Portland, OR, March 31st.

Panel Presenter, University of New Mexico.

Panel Moderator, CUNY Graduate Center, March 17th.

Panel Presenter, College Art Association, February 11th.

2009

Artist Lecture, Dorkbot PDX, Portland OR, August 8.

Guest Critic, MFA Final Review, Parsons, May 17.

Artist Lecture, UC Santa Cruz, May 11.

Panel Presenter, New Media Symposium and Pratt Institute, April 25.

Panel Presenter+Artist Workshops, *Eyebeam Roadshow*,

Columbia College, March 31;
University of Illinois, Chicago, April 1;
University of Illinois, Urbana-Champaign, April 2.

Panel Presenter, The Commons at Studio X, Columbia University, March 5.

Artist Lecture, Inclusiva.net, Media Lab Prado @ Buenos Aires, March 4th.

Panel Moderator, College Art Association February 27th.

Panel Presenter, Transmediale, January 31st.

2008

Panel Presenter+Artist Workshops, *Eyebeam Roadshow*,

UC Berkeley, November 15;

Mills College, November 16;

UCSB, November 18;

UCLA, November 19;

CalArts, November 20.

Panel Presenter, UC Berkley: Takeovers and Makeovers, November 7.

Artist Lecture, Adult Education: Trash in the City, New York, April 8.

Artist Lecture, College Art Association, February 20th.

2007

Guest Critic, New York University, October 30th.

Artist Lecture, Bennington College, April 5th.

Artist Lecture, CSU Fullerton, March 15th.

Artist Lecture, Hunter College, New York City, March 7th.

Guest Critic, Parsons School of Design, March 6th.

Artist Lecture, Parsons School of Design, February 28th.

2006

Guest Critic, Design and Technology Program, Parsons School of Design, December 19.

Panel Presentation, CUNY Sustainability Conference: Energy and Environmental Sustainability, Graduate Center, CUNY, Friday December 8, 2006,

Guest Critic, Design and Technology Program, Parsons school of Design, May 3rd

2005

Artist Lecture, University of California Santa Cruz, October 28th

Artist Lecture, The Upgrade, Eyebeam Atelier, New York City, February 24th

2004

Artist Lecture, Pace University, New York City, October 5th

Artist Lecture, Sala de Arte Publico Siquieros, Mexico City, Mexico, April 1st

2003

Artist Lecture, A Joker in the Global Bunker, RAM 2, Atelier Nord/Anart.no, Oslo Norway, Feb 6

2002

Panel Presentation, Public Privacy, Viper New Media Festival, Basel Switzerland, October 26

Turbulence Artist Talk, Newhouse Center for Contemporary Art, Staten Island, NY, June 2nd

2001

Panel Presentation, Post Media, Engine 27, organized by Michele Thursz, New York City, June 8th

Grants and Awards

2013

Co-Production Residency, The Banff Centre

City University of New York, PSC-CUNY, Research Grant, for *Print Wikipedia*.

2011

Wikipedia Teaching Fellow, Wikimedia Foundation

Mellon Fellowship, Center for the Humanities, CUNY Graduate Center,

2009

Eyebeam Senior Fellowship

City University of New York, Seminar on Learning and Teaching, for *FLOSSing the classroom*

City University of New York, PSC-CUNY, Research Grant, for *HowMuchItCosts.us*

College of Staten Island, Provost's Research Grant

2008

Eyebeam Senior Fellowship

City University of New York, PSC-CUNY, Research Grant, for *pingMiles*

Senior Artist Residency, Interactive Screen 0.8: Sustain, Banff Center for the Arts

City University of New York, Scholar Incentive Award, one year Fellowship Leave

2007

Eyebeam Research and Development Fellowship

College of Staten Island, Summer Research Assistant Stipend, for *Real Costs*

City University of New York, PSC-CUNY Research Grant, for *Real Costs*

College of Staten Island, CELT faculty development Grant, for *Real Costs*

2006

Eyebeam Artist Residency, for *Real Costs*

Rhizome.org Commission, Jury's Choice & Community Selection, for *Real Costs*

College of Staten Island, Fall Research Assistant Stipend, for *Real Costs*

College of Staten Island, Deans Summer Research Award, for *Outsourcing Art*

City University of New York, PSC-CUNY Research Grant, for *Outsourcing Art*

Turbulence Project Commission, for *Oil Standard*, with funds from the Jerome Foundation, and the New York City Department of Cultural Affairs

2005

College of Staten Island, CELT faculty development Grant

City University of New York, PSC-CUNY Research Grant, for *Compositions for Voice and Ergonomic Equipment*.

Turbulence Project Commission, for *IN Network*, with funds from the Jerome Foundation.

2002

Turbulence Project Commission, for *The Essential Guide to Performing Michael Mandiberg*, with funds from the Jerome Foundation.

2001

Zentrum For Kunstmedientechnologie (ZKM) \international media\art award, Finalist, for *Shop Mandiberg*.

Curatorial Work

2009 *Drawing Contemporaries*, at Eyebeam, New York, May 21 – June 9.

2009 *Permanent State of Emergency*, Curated by Sherry Millner and Ernest Larsen, produced by Michael Mandiberg, at Eyebeam, in collaboration with the Eyebeam Sustainability Research Group, at Eyebeam, New York, April 7 – April 28.

Jill Conner, “Frames of Fear”, *Afterimage*, July/August, Review of *Permanent State of Emergency*.

2008 *FEEDBACK: Exhibition*, in collaboration with the Eyebeam Sustainability Research Group, at Eyebeam, New York, March 13 – April 19.

Lamar Clarkson, “Earth Works”, *ARTnews*, Review of *Feedback*.

Eco-vis Design Challenge, at Eyebeam, New York, January 5 – January 26

Jasmine Malik Chua, “Event: Eyebeam Open Source Sustainability Critique, Jan. 26 NYC”, http://www.treehugger.com/files/2008/01/event_eyebeam.php, review of Eco-vis Challenge.

Regine, “Eyebeam’s Ecovisualiz Design Challenge panel (part 1)”, we-make-money-not-art, September 17, 2007, <http://www.we-make-money-not-art.com/archives/2007/09/eyebeams-ecovis.php> , review of Eco-vis challenge.

Abigail Doan, “Eco-vis Challenge: Imagining Better Ways of Living”, *inhabitat.com*, October 6, 2007, <http://www.inhabitat.com/2007/10/06/eco-vis-challenge-imagining-better-ways-of-living/> , review of Eco-vis.